SPARC is proud to be a part of the City of Los Angeles Department of Cultural Affairs’s (DCA) new CityWide Mural Program. Inspired by the legacy of Los Angeles’ murals and the passing of a new city-wide mural ordinance in 2013, funding was designated by the City of Los Angeles for new mural production and the restoration of city-sponsored fine art murals. SPARC’s Mural Rescue Program 2015-16 will lead the initiative to restore and preserve 9 murals deemed ‘historically significant’ by the DCA.

The selected 9 murals scheduled for restoration in 2015-16 were originally produced through SPARC’s Neighborhood Pride mural program. During its span from 1988-2002, the Neighborhood Pride program produced 105 murals in almost every ethnic community of Los Angeles and employed over 95 different established and emerging muralists from Los Angeles and around the country. The program trained hundreds of youth apprentices and collaborated with countless community based organizations within fifteen different Council Districts across the City of Los Angeles. SPARC worked with minority owned businesses, scholars, and the City of Los Angeles Department of Cultural Affairs to produce images that speak to the multi-ethnic communities that make up the city.
Creating Sites of Public Memory: The Social and Public Art Resource Center (SPARC) was founded in 1976 by UCLA Professor and artist Judith F. Baca, filmmaker/director Donna Deitch and artist/teacher Christina Schlesinger. Housed in the historic art deco Venice Police Station, SPARC is a cultural center that creates public art as a vehicle to promote civic dialogue, foster cross-cultural understanding and address critical social issues.

SPARC’s intent is to provide empowerment to local residents, youth, and communities excluded from civic debate. SPARC’s artworks are never simply individually authored endeavors, but rather a collaboration between artists and local residents, resulting in art which rises from within the community rather than being imposed upon it.

### HOW YOU CAN HELP:

- To become a sponsor of a mural or volunteer to assist on mural restoration, contact SPARC at: (310) 822-9560 EXT 110 or email us at citywidemurals@SPARCinLA.org
- Invest in SPARC’s efforts to sustain our mural rescue program by donating to: SPARCinLA.org/saveamural

### KEY COMPONENTS

- **COMMUNITY ENGAGEMENT** and **EDUCATION** are key components of SPARC’s Mural Rescue Program. Our program rededicates and re-educates by including the original artists and local community members in the restoration process. Our mural sites offer opportunities for community artists and provides training to new generation of mural painters.

### CITYWIDE MURAL PROGRAM

SPARC’s Mural Rescue Program presents: CITYWIDE MURAL PROGRAM

a project with

![DCA](image)

**MURAL SHIELD**

A SPARC INNOVATION

SPARC has advanced consolidation techniques developed by conservationists to become more compatible with acrylic on concrete murals and refined chemically the sacrificial coatings used for graffiti removal with hot water.

Our procedures meet the American Institute for Conservation of Historic and Artistic Works Standards and Practices.

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**SPARC’s Mural Rescue Program presents:**

1. **#1 Love is for Everyone, 1991**
   - By Mary Linn-Hughes and Reginald Zachary
   - Minority AIDS Project Building
   - 5148 West Jefferson Boulevard (on Sycamore)

2. **#2 Calle de La Eternidad, 1993**
   - By Johanna Poethig
   - BBF Broadway Building
   - 351 South Broadway (at 4th St.)

3. **#3 La Ofrenda, 1989**
   - By Yreina D. Cervantez
   - Toluca & 2nd Street (under bridge)
   - Downtown Los Angeles

4. **#4 To Protect and Serve, 1995**
   - By Noni Olabisi
   - BBF Broadway Building
   - 351 South Broadway (at 4th St.)

5. **#5 Dolores del Rio, 1990**
   - By Armando de Batuc
   - 6229 Hollywood Blvd.
   - Los Angeles, CA 90028

6. **#6 Literacy, 1989**
   - By Roderick Sykes
   - LA U.S.D. Maintenance Building
   - 1406 South Highland Ave. (at Pico Blvd.)

7. **#7 Not Somewhere Else, But Here, 1993**
   - By Daryl E. Wells
   - National Council of Jewish Women
   - 543 N. Fairfax Ave., Los Angeles, CA

8. **#8 Return to the Light, 1993**
   - By Charles Freeman
   - Carlota Park Apartments
   - 227 East Avenue 41, Highland Park

9. **#9 Marc Chagall Comes Back to Venice Beach, 1991**
   - By Christina Schlesinger
   - Israel Levin Center
   - Venice Boardwalk

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**ART | COMMUNITY | EDUCATION | SOCIAL JUSTICE | SINCE 1976**

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