May 16

Registration: 09:00am – 5:00pm
Guided visits to the main murals: 11:00am – 4:00pm
Inauguration Ceremony: 6:00pm – 7:30pm
Auditorium (Paraninfo) - Antiguo Colegio de San Ildefonso
- The inauguration ceremony will be presided over by Reyes Tamez Guerra, Ph.D. Secretary of the Department of Public Education.

Mrs. Sara Guadalupe Bermúdez Ochoa, President of the Consejo Nacional para la Cultura y las Artes
Saúl Juárez, General Director of the Instituto Nacional de Bellas Artes y Literatura
Gerardo Estrada Rodríguez, Ph.D. Coordinator of Cultural Diffusion of the Universidad Nacional Autónoma de México
Guadalupe Rivera Marín, Ph.D., President of the Fundación Diego Rivera, A.C.
Manuel Felguérez, Master Artist
Prof. Judy F. Baca, Artistic Director of the Social and Public Art Resource Center

Welcome cocktail: 7:30pm – 9:30pm
Main patio of the Antiguo Colegio de San Ildefonso

May 17

Presentation of the Organizing Committee and Opening of the Conference 9:00am – 9:15am
Participants: Guadalupe Rivera Marín, Ph.D., Prof. Judy F. Baca, Brian Campbell, Henry A.J. Ramos, Nicolás Kanellos, Ph. D., Héctor Villareal, Diego López Rivera, Raquel Peña Coballasi.

I. Plenary: The Global State of Mural Painting – Reports from the Field 9:15am – 12:30pm
Coordinator: Tomás Ybarra-Frausto (Mex-EUA)
1. Africa: Andrew Nhlangwini (South Africa)
2. Asia: Namoru Nishimori (Japan)
3. Central America and Antilles: Isaac Linares (Cuba)
4. Europe: Halim Bensaid (France)

Coffee Break: 10:55am - 11:10am
5. México: TBD
6. North America: Richard Tetreault (Canada)
7. South America: Karin Godnic (Argentina)
8. Oceania: Geoff Hogg (Australia)

Lunch: 12:30pm to 2:00pm

II. Plenary: The Artist in Relation to the State and the Community 2:00pm – 4:00pm
Coordinator: Bill Rolston (Ireland)
Special guest: Fernando Serrano Migallón, Ph. D. (Mexico)
Workshops:
1. The property rights of visual artists in relation to mural painting – TBD
2. The politics of mural painting –Desmond Rochfort, Ph. D. (New Zealand)
3. The artist and the community –Sabine Marschall, Ph. D. (Germany)
4. Mural painting in the process of forming a nation’s identity – Gilbert Coudéne (France)
5. Freedom of expression and censorship – Joe Cotter (USA)
Coffee Break: 4:00pm – 4:15pm

III. Special Events: 4:15pm – 8:00pm

Coffee Break: 6:15pm – 6:30pm

Dinner on your own: 8:00pm

May 18

IV. Plenary: Education and Training: Formal Education and Encouragement 9:00am – 11:00am
Coordinator: Krishnamurthy Srinivasan (India)
Workshops:
1. Leadership development – Ed Carroll (Ireland)
2. Formal education and training - Patricia Quijano, Master Artist (Mexico)
3. Painting techniques: historical and present - TBD
4. Post-graduate studies in mural art – Geoff Hogg, Ph.D. (Australia)

Coffee Break: 11:00am – 11:15am

V. Plenary: Conservation Techniques and Diffusion 11:15am – 1:15pm
Coordinator: Walther Boelsterly Urrutia (México)
Workshops:
1. The relationship between painting techniques and preservation - TBD
2. The influence of pre-hispanic painting techniques in the preservation of mural painting- Haydeé Orea (Mexico)
3. The challenges of restoration in modern mural painting – Isabelle Brajer (Denmark)
4. Art criticism, journalism and printed media– Irene Herner (Mexico)

Lunch: 1:15pm – 2:30pm

VI. Plenary: Program Sustainability 2:30pm – 4:00pm
Coordinator: Jane Golden, Ph.D., Philadelphia Mural Arts Program (USA)
Workshops:
1. The development of norms and international standards in mural painting - Jon Pounds (USA)
2. The promotion of mural art and its impact on the economy – Andrew Crummy (Scotland)
3. The creation of an international fund- UNESCO (Mexico)
4. Financing –TBD

VIII. The Establishment of an International Mural Painting Network 4:00pm – 5:15pm
Coordinator: Diego López (México)

Coffee Break: 5:15pm – 5:30pm

Conclusions: 5:30pm– 7:30pm
Coordinators: Nicolás Kanellos, Ph. D. (USA) and Henry A.J. Ramos (USA)

Closing Remarks 7:45pm – 8:15pm
Guadalupe Rivera Marin, Ph.D. (Mexico)

Farewell

Fiesta Mexicana 9:30pm - 12:00midnight